

Seussical Characters

The Cat in the Hat is the essence of mischief, fun, and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping JoJo to discover the power of his own imagination as they create the story for the show together. Our perfect Cat will move well on stage, be comfortable with physical comedy and improvising with the audience. Our Cat could be a male or female aged late teen through adult. Range to F4 (5 for female)

JoJo is a “Thinker,” a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks. Our JoJo will be a strong singer and a fearless actor. JoJo could be a boy or a girl aged 6-12. Range to D5

Horton the Elephant is a gentle giant. Think of him as a big-hearted blue collar guy who is steadfast and responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very un-self-conscious. Horton’s view of the world never changes - he believes in its goodness. The Horton for our show will be a male aged late teen through adult. He will move well on stage, and be an honest, and vulnerable actor. Range to F4

Gertrude McFuzz Very self-conscious and aware that her one-feather tail isn’t perfect. Gertrude changes during the show from a neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. Gertrude is a kooky character, and not your everyday leading lady. Our ideal Gertrude will have a good high belt, move well on stage, and be a fearless actor. Gertrude will be a female aged late teen through adult. Range to E5

Mayzie La Bird Self-centered, selfish, and vain, Mayzie will never admit to her own flaws. She manipulates anyone she can (especially Horton) into doing what she wants. But Mayzie isn’t all bad. In giving up her egg to Horton once and for all, she has a moment of generosity — she realizes she isn’t the kind of person who’d be a good parent, and she does the best thing she can for the egg. Our Mayzie will be a great mover, and a sassy actress with a great high belt. Female aged late teen through adult. Range to E5

Sour Kangaroo She’s loud, brassy, and a lot of fun. Initially judgmental, she creates a lot of trouble for Horton and The Whos, but she realizes the error of her ways and becomes a supportive friend. Our Sour Kangaroo will be a great over-the-top actor, who can belt her face off. Adult female. Range to E5

Young Kangaroo The child of our Sour Kangaroo, this little one needs attitude to spare, and a strong voice to go with it! Our Young Kangaroo will be a sassy actor, male or female age 6-12. Range to D5

Mr. & Mrs. Mayor are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing - even though they make big mistakes! Our Mr. & Mrs. Mayor will be a great comedic acting team. Adult male & female. Range to F4 for Mr. Mayor, and E5 for Mrs. Mayor.

General Gengus Khan Schmitz is bursting with pride at the military academy he runs, and the boys he turns out. He is not sadistic, mean, or abusive. He is proud, and thinks he is doing the right thing for his boys. In his mind, he is making the world a better place. He’s a comic character, because it’s clear he’s so misguided. Our General will not be a villain or a bully. By

the end of the show, he's discovered that making war may not be the right thing to do, and that adults can learn from children. Adult male. Range to F4

The Wickersham Brothers are fun-loving, mischevious, and love to tease and play pranks. Sometimes their antics go too far! Our Wickershams will be great movers! No traditional dance skills are required, but we are looking for actors who are willing to take risks, and get a little crazy "monkeying around." Parkour or gymnastic skills would be a HUGE plus, but are not a deal breaker. Our Wickershams could be teen to adult, male or female (might even include a precocious child if they had skillz). We don't need perfect singers for this - just enthusiastic loud ones! There are three Wickershams in the script, but we would love to cast more.

The Bird Girls are sassy, cliquey, and super fancy. Our Bird Girls will have attitude galore, be good movers, and able to harmonize well. We are looking for females age teen through young adult. Range to F5 for the highest bird girl.

The Whos are a lot like you and me, just smaller. Much, much smaller. We are looking for people of all shapes, ages, sizes, genders, and ethnicities to bring these tiny characters to life! The more diverse our group, the better! Our Whos don't have to be perfect dancers or singers, just courageous and passionate people who are excited to help us tell this great story!

Jungle Creatures Like our Whos, we need a diverse troupe of enthusiastic performers. Each of our jungle creatures are humans at heart, and our Jungle creatures will need to have distinct personas. Our Jungle Creatures do not have to be perfect dancers or singers, but they must be creative and courageous in their storytelling. We are looking for Jungle Creatures of all ages!